

MAGIS

Twain by Konstantin Grcic



Konstantin Grcic



Profile:

Konstantin Grcic (*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Today Konstantin Grcic Design is based in Berlin and active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

Among his producers, besides Magis, are Artek, Authentics, Cassina, ClassiCon, Flos, Flötotto, Kettal, Laufen, Mattiazzi, Muji, Mutina, Nespresso, Plank, Serafino Zani and Vitra. From the fashion and lifestyle sector, Audi, Hugo Boss, Issey Miyake, Louis Vuitton, Prada,

Rado and smart/Daimler are some of his clients. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by a careful research into the history of art, design and architecture and his passion for technology and materials.



Design and

Although it takes its inspiration from the classic Safari Chair, Twain, the armchair designed by Konstantin Grcic, also available in a version created in collaboration with Dutch designer Hella Jongerius, takes its design a step further to become a study in sustainability.

Elegant, practical and eco-friendly, Twain brings together a mix of natural materials: wood, leather and fabric.

The structure consists of a frame in natural or black interlocking spindles in solid beech, held in tension by a strap and ratchet. The armrests consist of two strips of leather.

The textile part consists of a seat and backrest in self-supporting fabric, with seat cushion and backrest cover in removable fabric and, finally, for the version made with Hella Jongerius, a draped cover in two unique patterns designed by her specifically for this project.

To ensure maximum comfort, moreover, the backrest is attached to the frame in such a way that it tilts with the movement of the sitter. For a chair that offers a feeling of freedom and pure comfort.

A footrest, made from the same principle and materials as the armchair, enriches also the collection.



Engineering



“Twain represents a departure into a new direction, leaving behind the kind of rational,



hard materials, constructions, and an approach towards a softer, more decorative furniture.”



Information



Product

LOW CHAIR

Frame in solid beech, stained natural or aniline dyed black. Seat and back in self-bearing fabric, seat cushion and back cover in removable fabric. Arms in premium grade leather. Tension belt in polyamide. Felt pads included.

LOW CHAIR / VERSION IN COLLABORATION WITH HELLA JONGERIUS

Frame in solid beech, stained natural or aniline dyed black. Seat and back in self-bearing fabric (black), seat cushion in removable fabric (black). Draped cover for seat and back. Arms in premium grade leather. Tension belt in polyamide. Felt pads included.

OTTOMAN

Frame in solid beech, stained natural or aniline dyed black. Seat in self-bearing fabric and cushion cover in removable fabric. Tension belt in polyamide. Felt pads included.





Natural / Light blue

Seat and back	Luilor 451 beige
Seat cushion	Kvadrat Sacho Acca Stripe 0731
Back cover	Kvadrat Melange Nap 791
Arms	Natural leather
Belt	Coral



Natural / Pink

Seat and back	Luilor 451 beige
Seat cushion	Kvadrat Recheck 645
Back cover	Kvadrat Melange Nap 651
Arms	Natural leather
Belt	Violet



Natural / Sage

Seat and back	Luilor 451 beige
Seat cushion	Torri Lana Baghera 799.023
Back cover	Kvadrat Hero 2 0932
Arms	Natural leather
Belt	Purple



Black / Bordeaux

Seat and back	Luilor 764 black
Seat cushion	BTX Decor Enea Check 010
Back cover	BTX Decor Lino Froissé 5500/108
Arms	Natural leather
Belt	Red



Black / Yellow

Seat and back	Luilor 764 black
Seat cushion	Limonta Agamoto 21
Back cover	Limonta Persiano 209
Arms	Natural leather
Belt	Blue



Black / Black & White

Seat and back	Luilor 764 black
Seat cushion	Limonta Volpe 101
Back cover	Limonta Blackwood 02
Arms	Natural leather
Belt	Yellow



Natural / Hella A

Seat and back	Luilor 764 black
Seat cushion	Limonta Volpe 101
Arms	Natural leather
Belt	Coral
Draped cover	Torri Lana side A



Black / Hella B

Seat and back	Luilor 764 black
Seat cushion	Limonta Volpe 101
Arms	Natural leather
Belt	Blue
Draped cover	Torri Lana side B

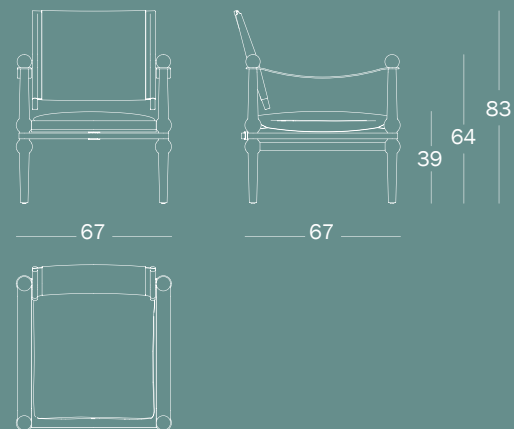


Torri Lana Side A



Torri Lana Side B

Low chair



PRODUCT CARE

Use a wet or dry soft cloth to clean the fabric or wood parts. Diluted neutral liquid detergents specifically for wood may be used. Avoid using abrasive sponges because they could scratch the product. Acid-based products, solvents and products containing ammonia are not recommended. The structure comprises various parts that may slightly differ in colour and grain. This is normal. Moreover, small knots and natural marks are natural qualities of the wood, and not imperfections. The colour of wood changes over time and when exposed to light. Chairs made from the same wood and bought at different times may therefore differ slightly in colour. The over selection of woods would weaken the identity of the product, as well as considerably increasing waste material, and impacting negatively on the environment.

Daily maintenance and the immediate removal of stains will ensure that the upholstery fabric remains in excellent condition. Often the upholstery can simply be cleaned with a vacuum cleaner and regularly aired. Every now and again the fabric should be cleaned using a fabric detergent, taking care not to make the fabric too wet or to damage the padding underneath. Never use undiluted stain removers or whitening products, ammonia or soaps intended for solid surfaces. Most stains can be removed by using warm water. Use a dry stain remover for oily stains. For insoluble stains (chewing gum, candle wax, etc.), fill a plastic bag with ice and rub it on the stain until the substance becomes brittle. Delicately remove the substance with a clean, flat, blunt blade.

Leather should be regularly dusted using only a soft, dry cloth. The arms are in raw full grain leather that has not been chemically treated, and any stains (including water or sweat) or dirt will mark the surface permanently. Natural marks, such as wrinkles, scars or stains, are a feature of the material, showing its genuine nature and enhancing its beauty. The leather is not guaranteed to be uniform in colour or appearance, particularly when from different animals. Changes in humidity and temperature, and use in general, can affect leather products. This is not a fault of the material.

Screws and belts should be regularly checked and tightened. This is because over time normal use can cause components to become loose.

The product should not be exposed to the sun. Proper, regular maintenance ensures the product remains in excellent condition and prolongs its life.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way: do not place hot objects on it, seat on the back, stand on it or use the chair as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.



Natural / Light blue

Seat	Luilor 451 beige
Seat cushion	Kvadrat Sacho Acca Stripe 0731
Belt	Coral

Natural / Pink

Seat	Luilor 451 beige
Seat cushion	Kvadrat Recheck 645
Belt	Violet

Natural / Sage

Seat	Luilor 451 beige
Seat cushion	Torri Lana Baghera 799.023
Belt	Purple

Natural / Hella A

Seat	Luilor 764 black
Seat cushion	Limonta Volpe 101
Belt	Coral



Black / Bordeaux

Seat	Luilor 764 black
Seat cushion	BTX Decor Enea
Belt	Red

Black / Yellow

Seat	Luilor 764 black
Seat cushion	Limonta Agamotto 21
Belt	Blue

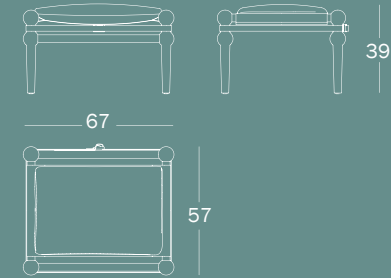
Black / Black & White

Seat	Luilor 764 black
Seat cushion	Limonta Volpe 101
Belt	Yellow

Black / Hella B

Seat	Luilor 764 black
Seat cushion	Limonta Volpe 101
Belt	Blue

Ottoman



PRODUCT CARE

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Daily maintenance and the immediate removal of stains will ensure that the upholstery fabric remains in excellent condition. Often the upholstery can simply be cleaned with a vacuum cleaner and regularly aired. Every now and again the fabric should be cleaned using a fabric detergent, taking care not to make the fabric too wet or to damage the padding underneath. Never use undiluted stain removers or whitening products, ammonia or soaps intended for solid surfaces. Most stains can be removed by using warm water. Use a dry stain remover for oily stains. For insoluble stains (chewing gum, candle wax, etc.), fill a plastic bag with ice and rub it on the stain until the substance becomes brittle. Delicately remove the substance with a clean, flat, blunt blade.

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