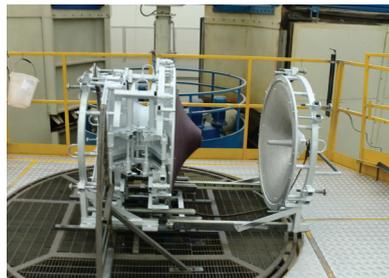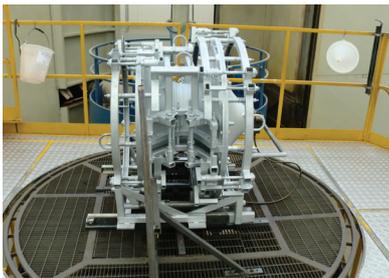**Spun** — design Thomas Heatherwick, 2010

Not just a new seat, a new concept in seating and sitting: Spun. Its harmonious, dynamic and perfectly symmetric shape is reminiscent of a cotton reel, a top that spins on its axis or a vase thrown on a potter's wheel.

A captivating contemporary sculpture when it is still, Spun becomes a comfortable, fun seat when it moves, a seat on which we can experience new sensations, rediscover the pleasure of rocking, turn 360°, and play with the world around us.

Born of Thomas Heatherwick's creative flair and Magis's research, this unconventional seat has already won one of the design world's supreme accolades, the 2014 ADI Compasso d'Oro award.
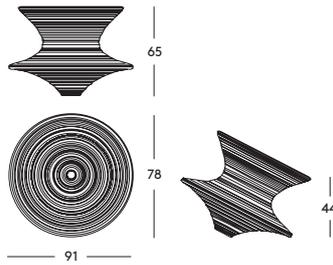

Production Process

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Spun — design Thomas Heatherwick, 2010
Technical Sheet

Rotating Chair

Material: rotational-moulded polyethylene.
Suitable for outdoor use.

Magis logo is stamped on each product of our
collection vouching for their originality.

Matt colour
Red 1004 C

Matt colour
Dark Purple 1133 C

Matt colour
Grey Anthracite 1428 C

Matt colour
White 1735 C

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Thomas Heatherwick

Established by Thomas Heatherwick in 1994, Heatherwick Studio is recognized for its work in architecture, urban infrastructure, sculpture, design and strategic thinking. At the heart of the studio's work is a profound commitment to finding innovative design solutions, with a dedication to artistic thinking and the latent potential of materials and craftsmanship. This is achieved through a working methodology of collaborative rational inquiry, undertaken in a spirit of curiosity and experimentation.
In the twenty years of its existence, Heatherwick Studio has worked in many countries, with a wide range of commissioners and in a variety of regulatory environments. Through this experience, the studio has acquired a high level of expertise in the design and realization of unusual projects, with a particular focus on the large scale.

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